



Muz. 29818

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WIELKA POLSKA

zbiór

PIEŚNI NARODOWYCH

na fortepian

ułożył

Adam Wroński

Dyrektor

Orkiestry.

OP. 62.



KRAKÓW

Cena 2 Kor. 40 hll.

Nakład i własność księgarni oraz składu nut

S. A. KRZYŻANOWSKIEGO

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Bibl. Jagiell.
Muz. 2017 K 142/29
(473)

Łutnia polska. Zbiór pieśni narodowych.

M. M. ♩ = 138. (Marsz Obozowy) przez Adama Wrońskiego. Dz. 62.

Fortepian.

f Tromba
risoluto

ff

Allegro. (Co to za gwar)

f

Allegro.

rit.

Moderato. (Do Wolności)

p

fp *p*

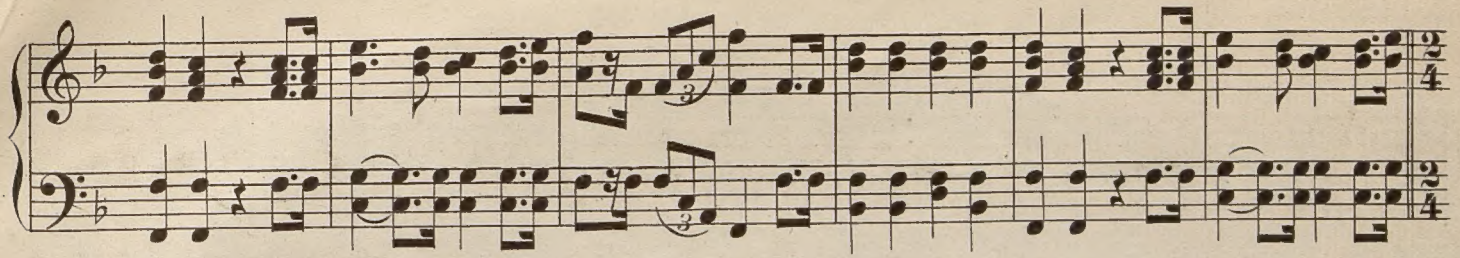
M.M. ♩ = 84. (Warszawianka)

f risoluto

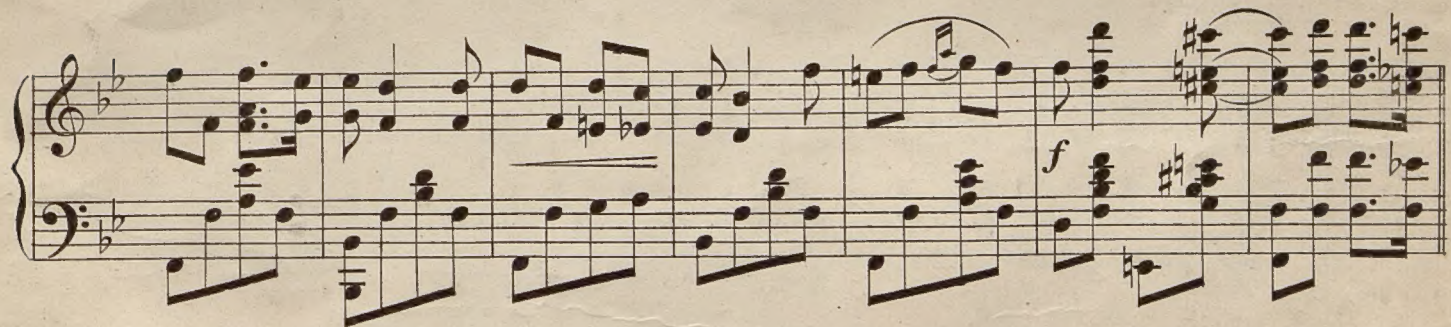
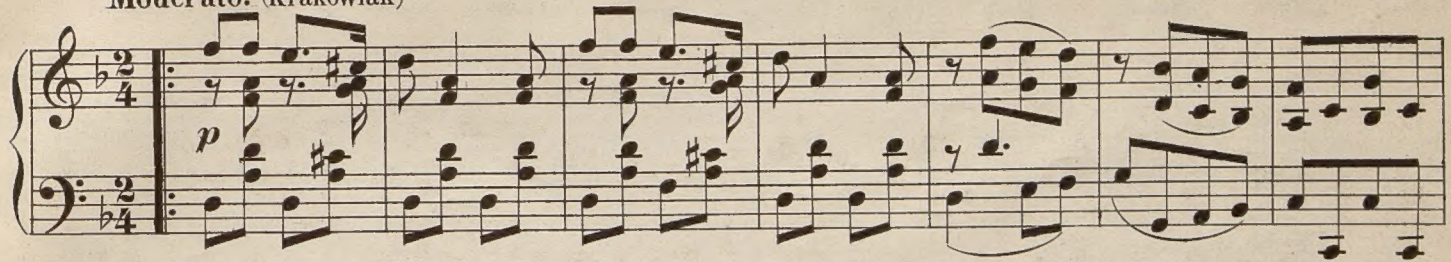
p

piu mosso

f

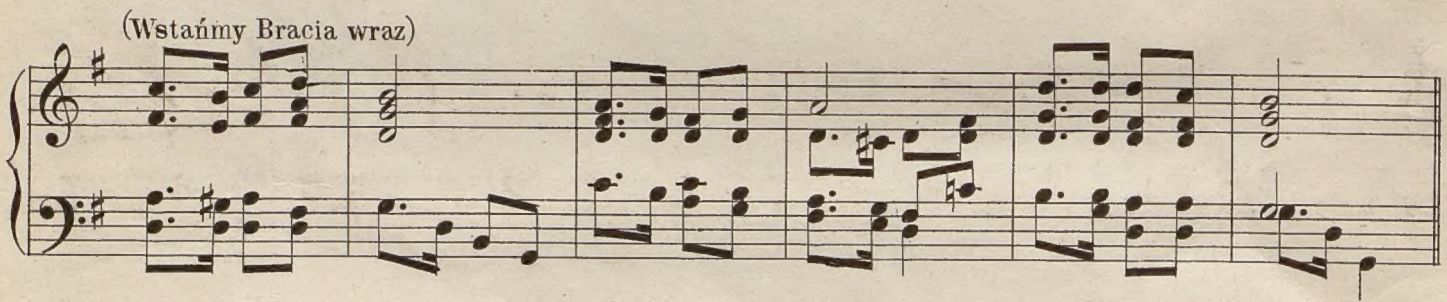
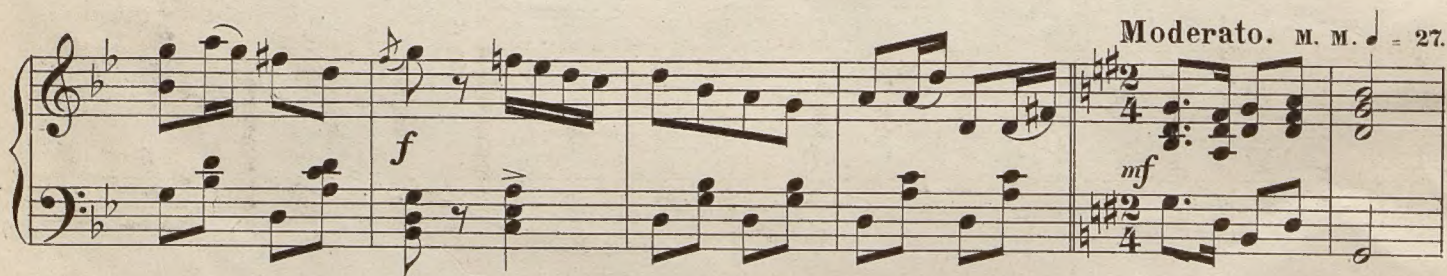
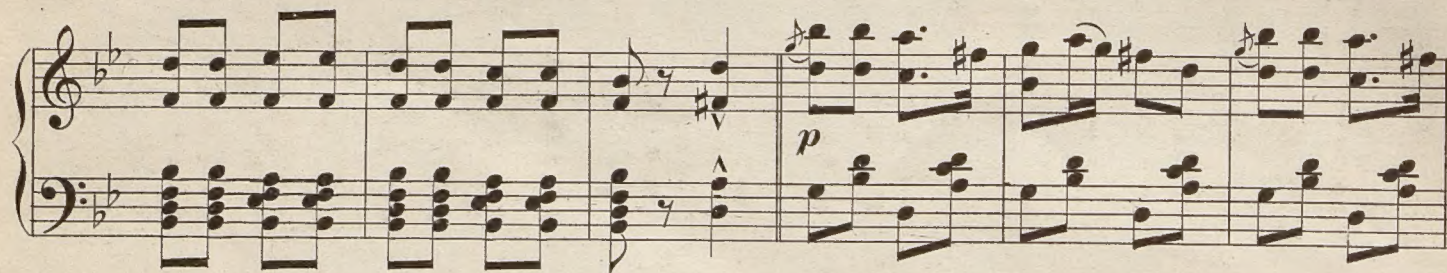
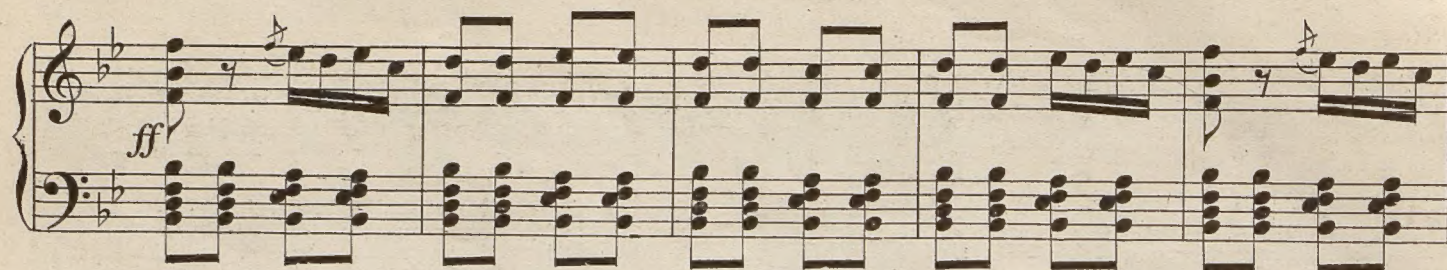


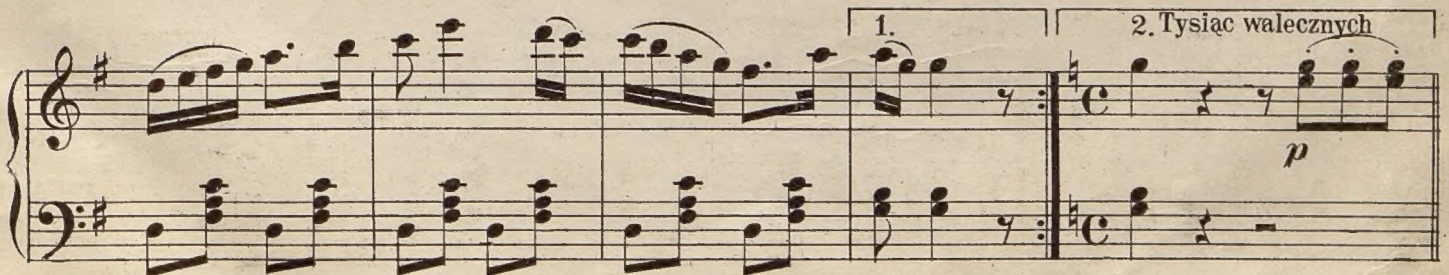
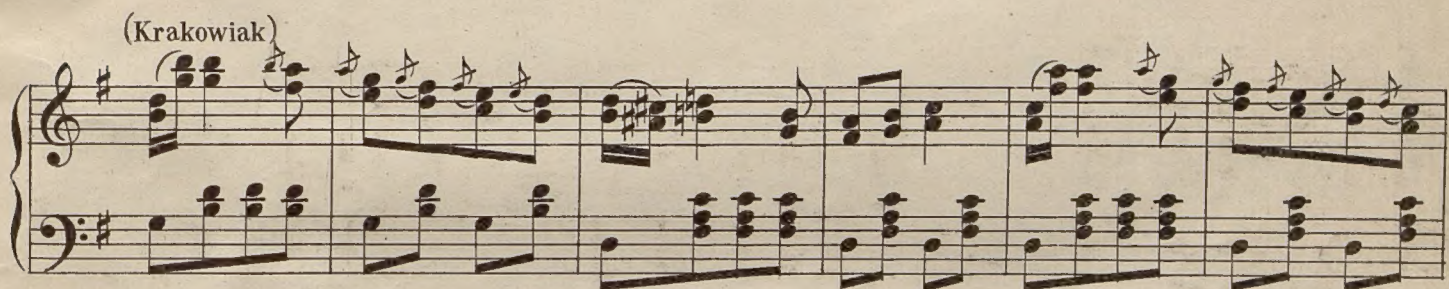
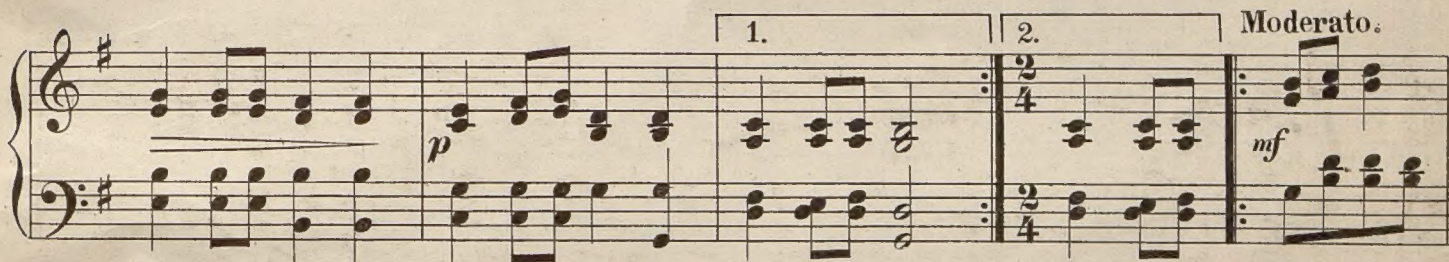
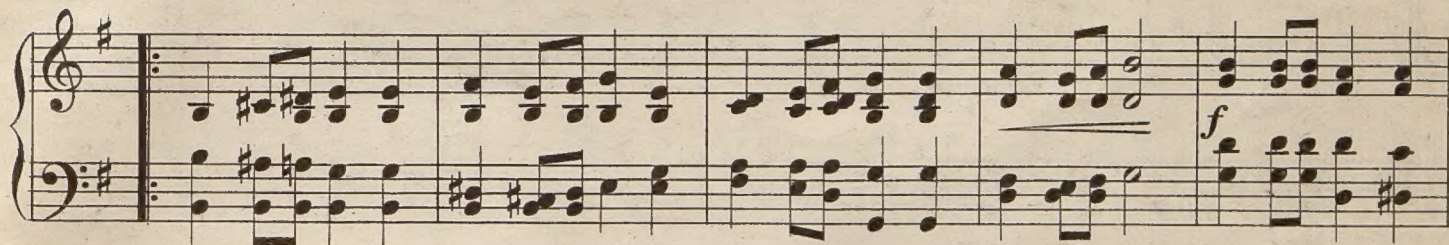
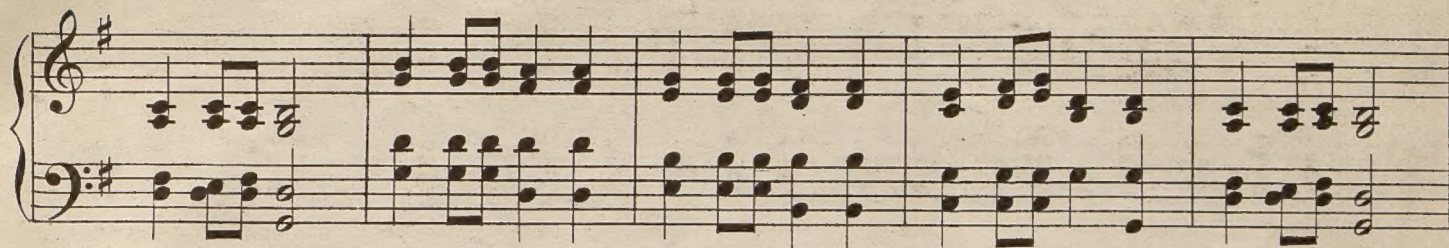
Moderato. (Krakowiak)

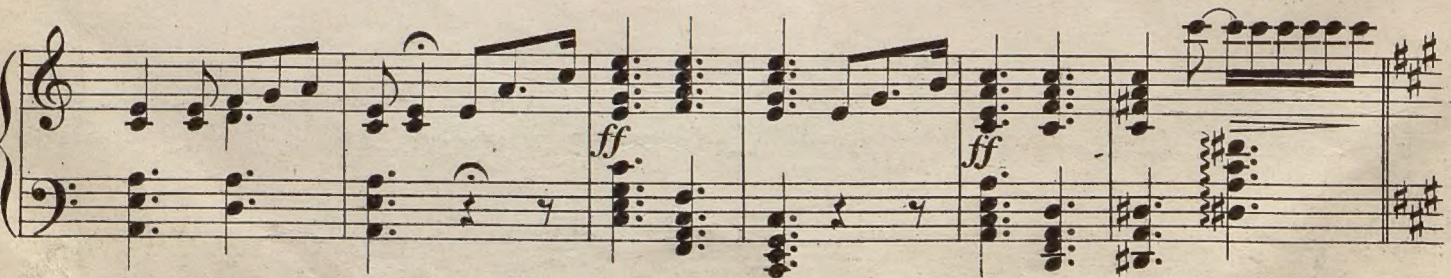
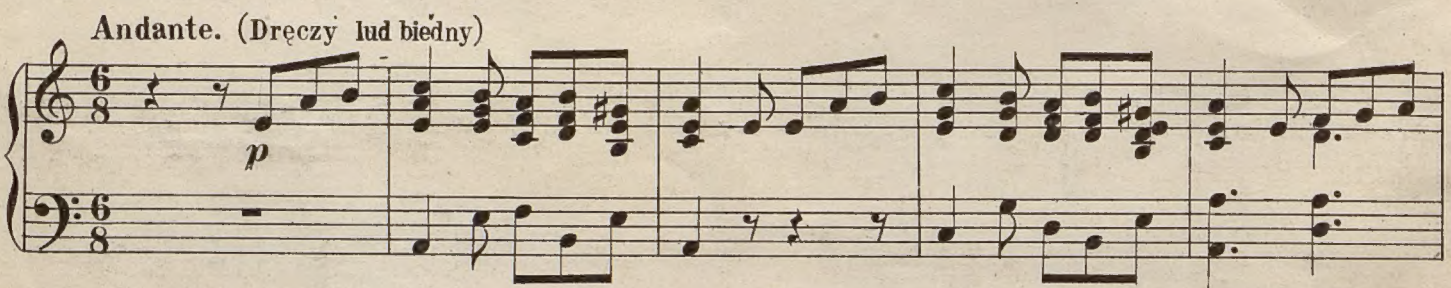


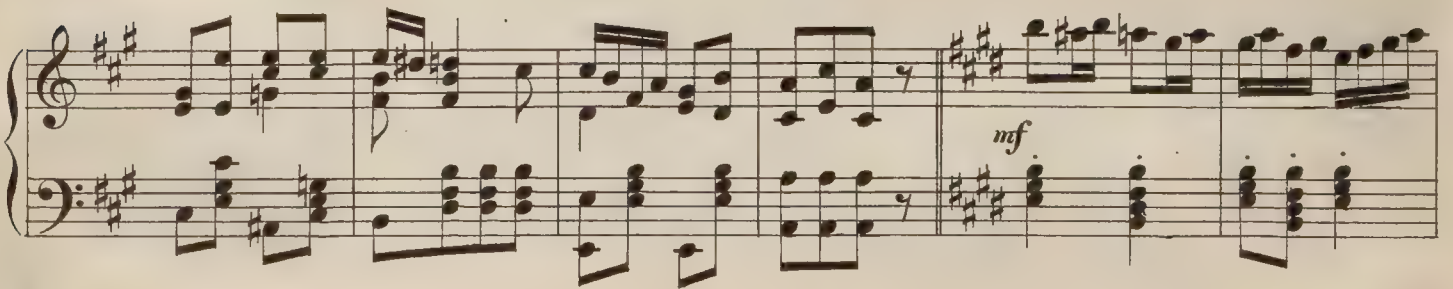
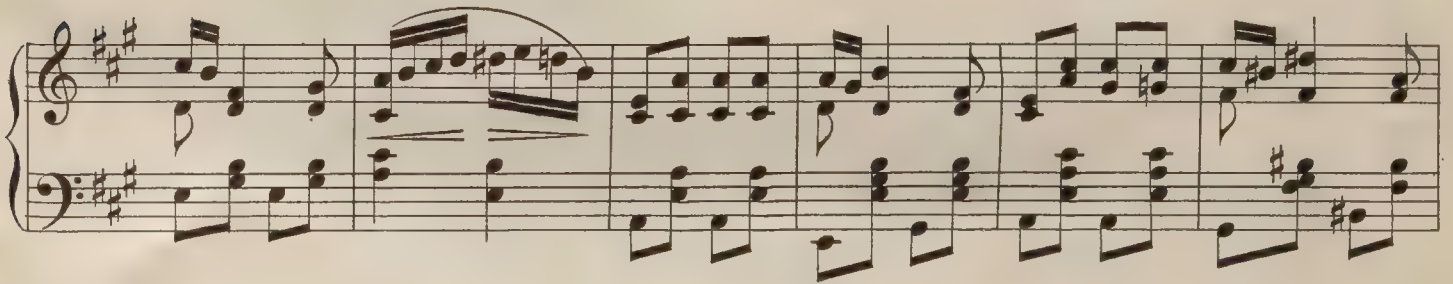
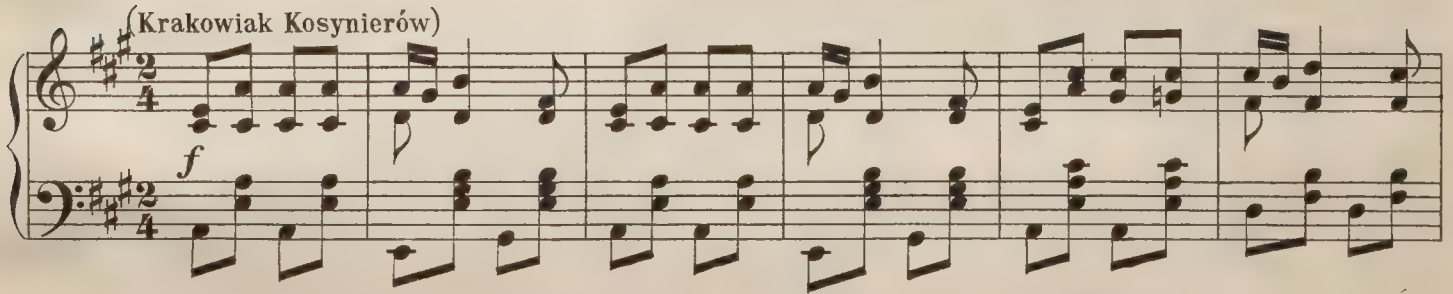
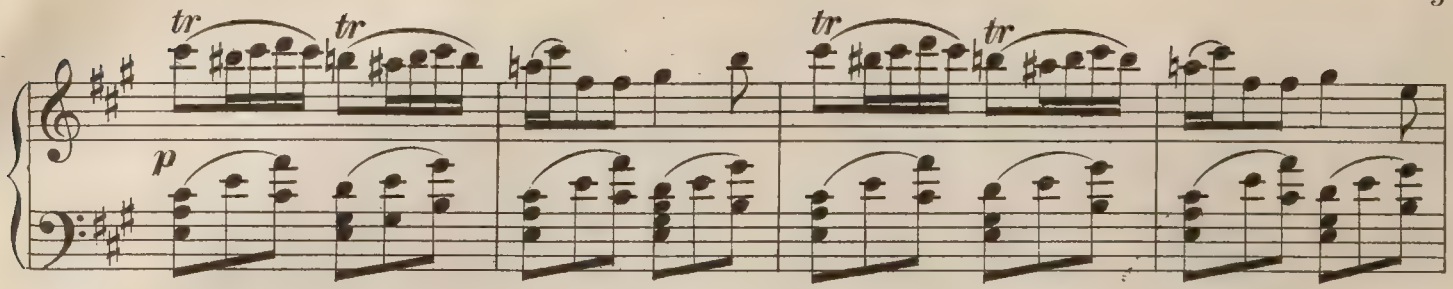
Allegretto. (Kołomejka)

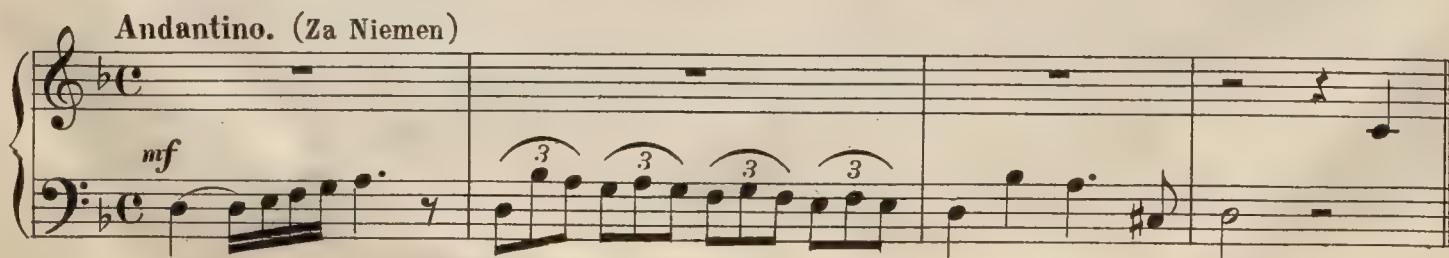
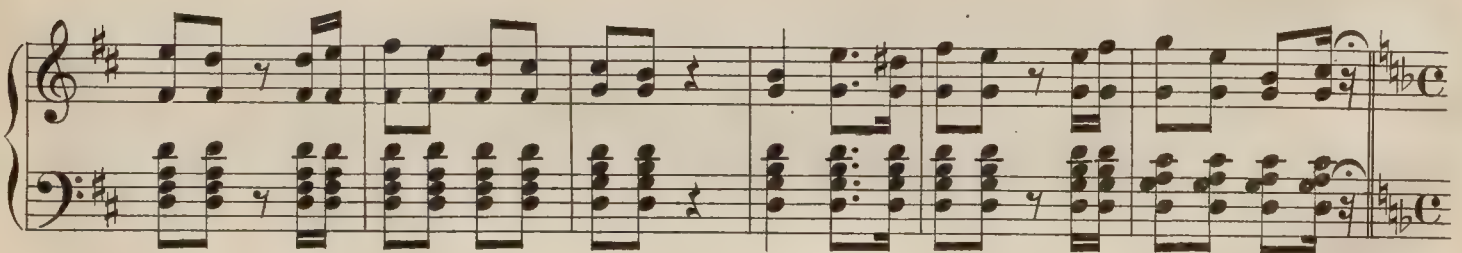
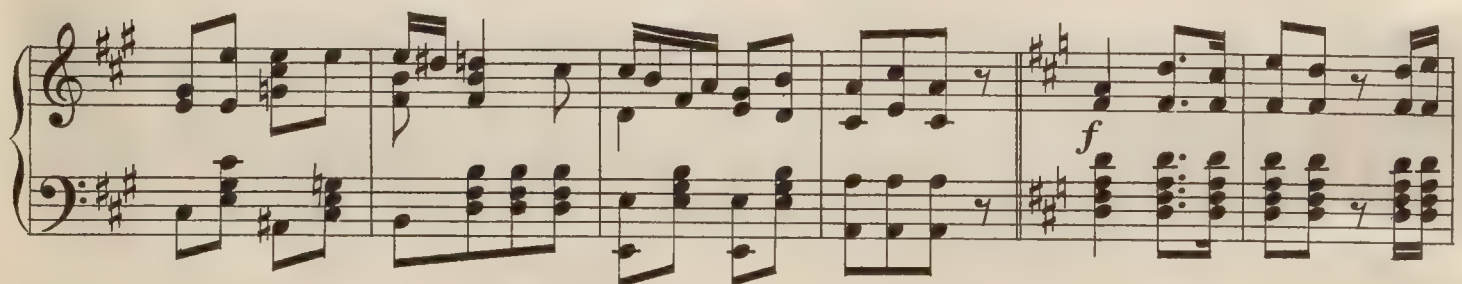
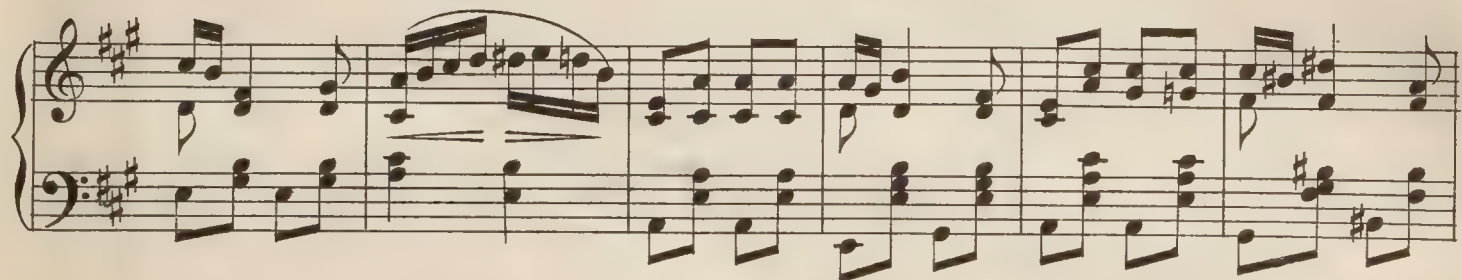


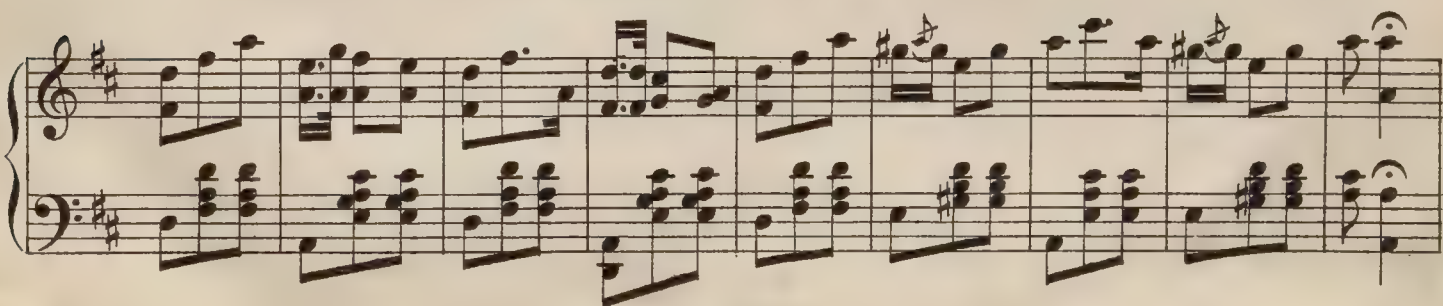
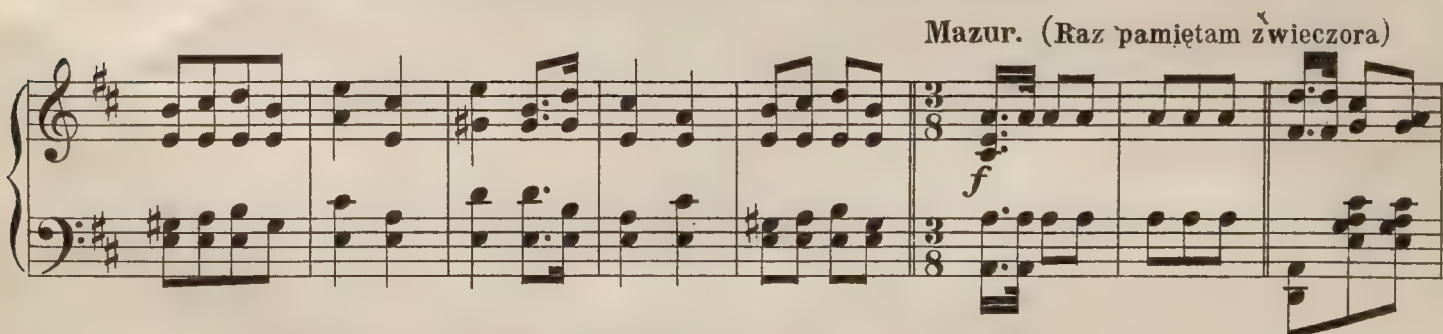
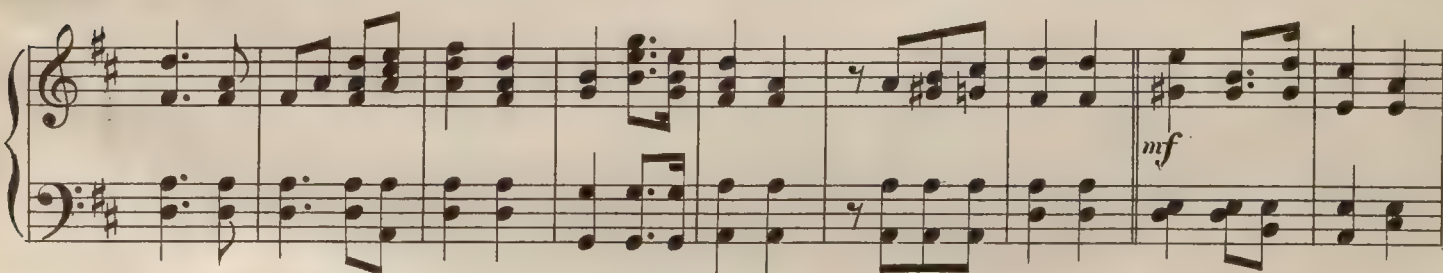
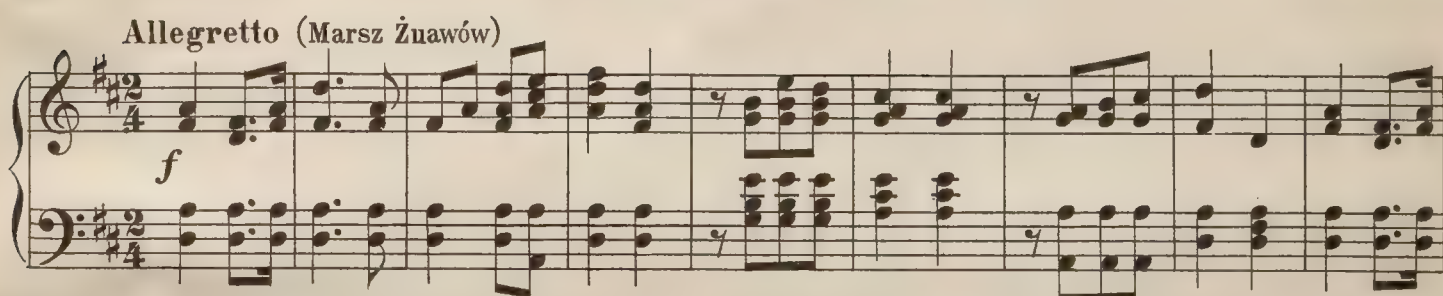
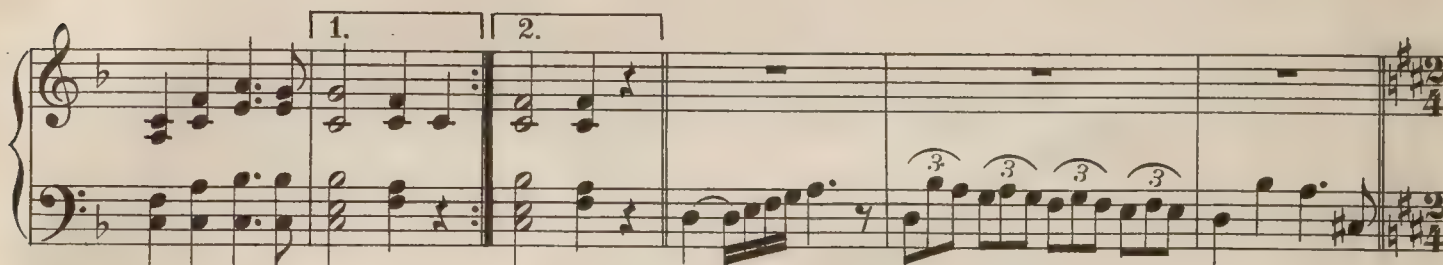
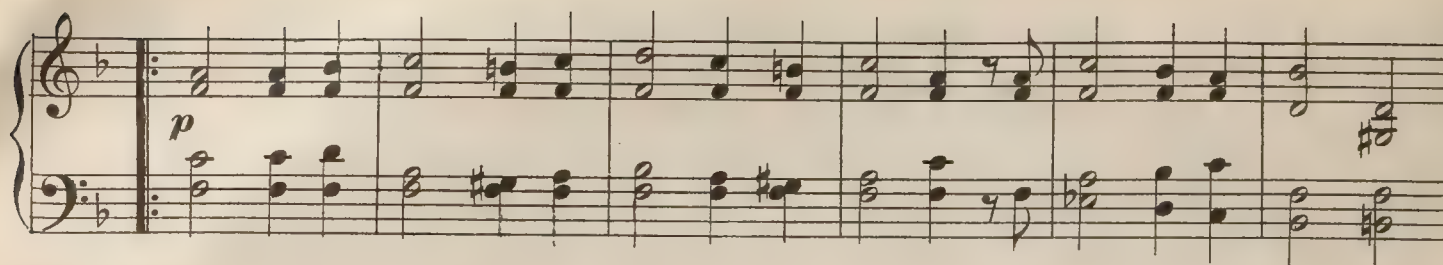


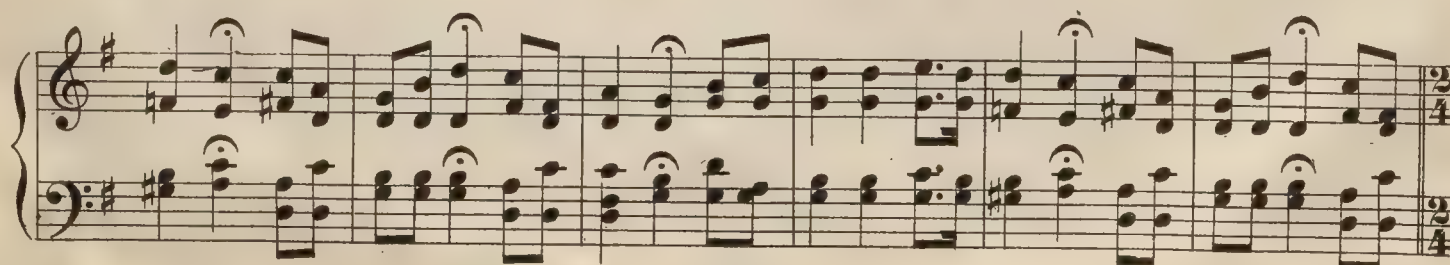
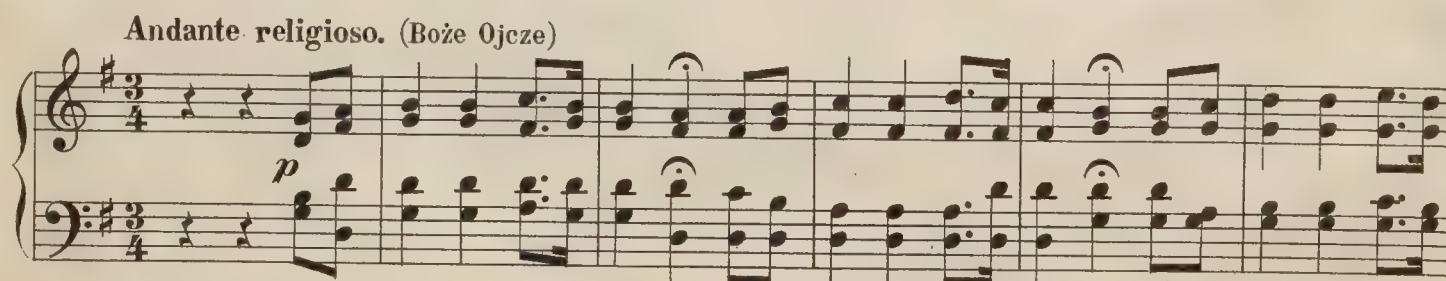
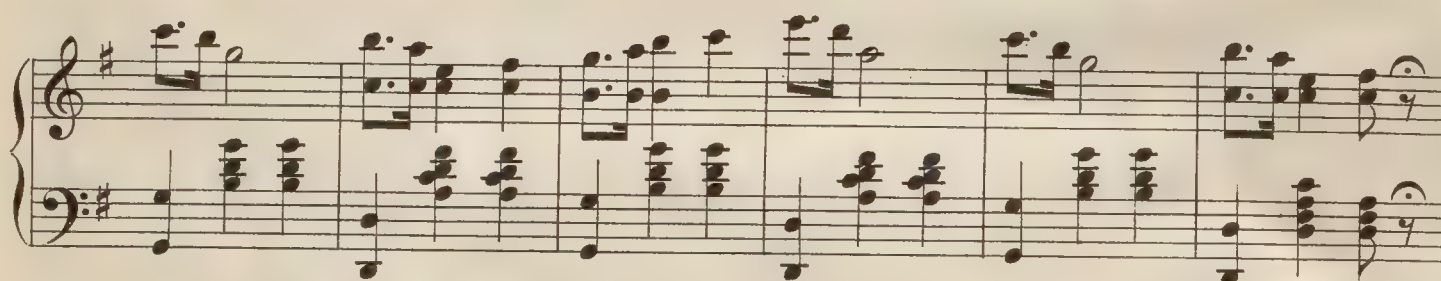
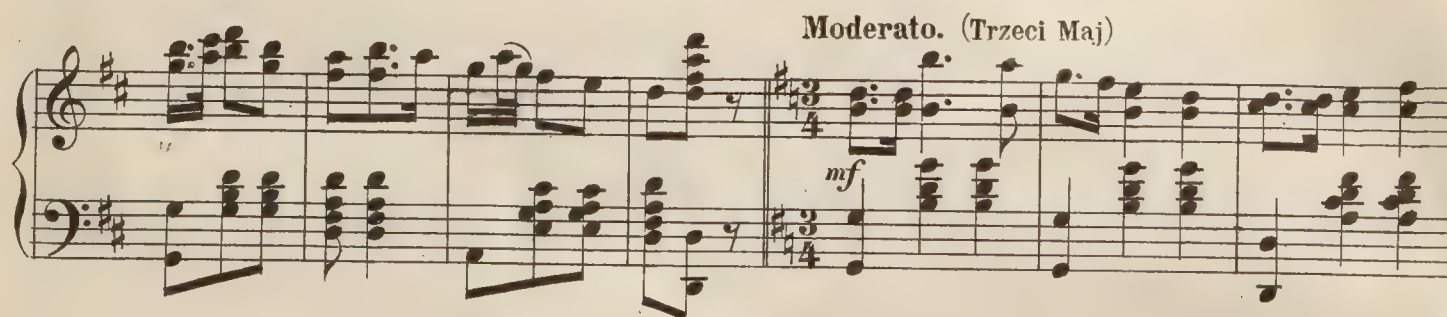




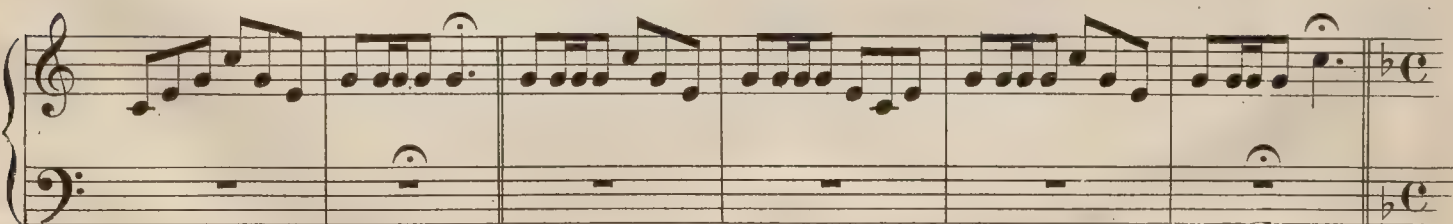
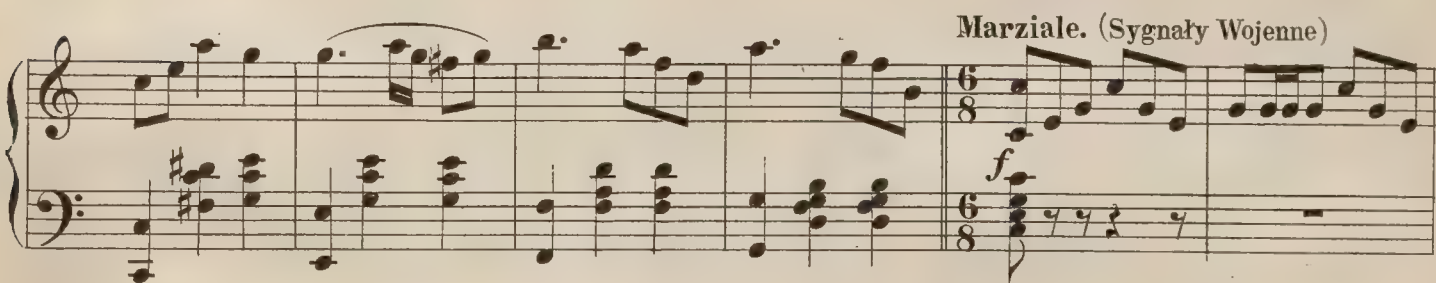
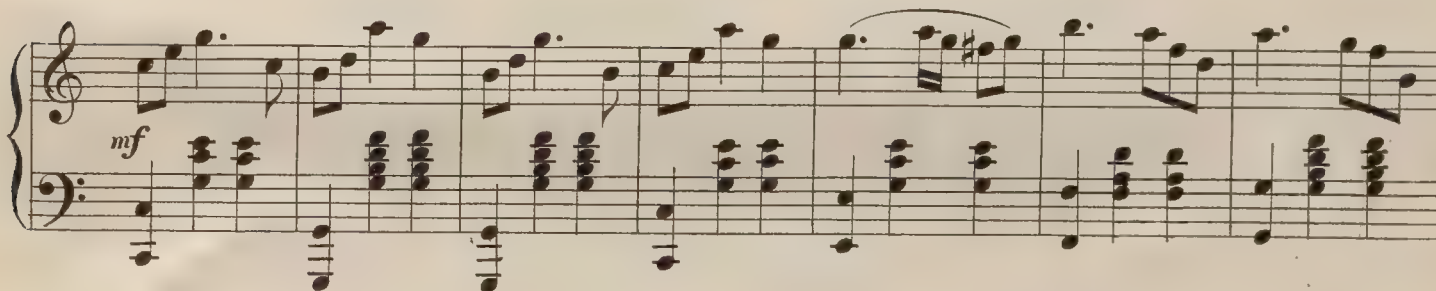
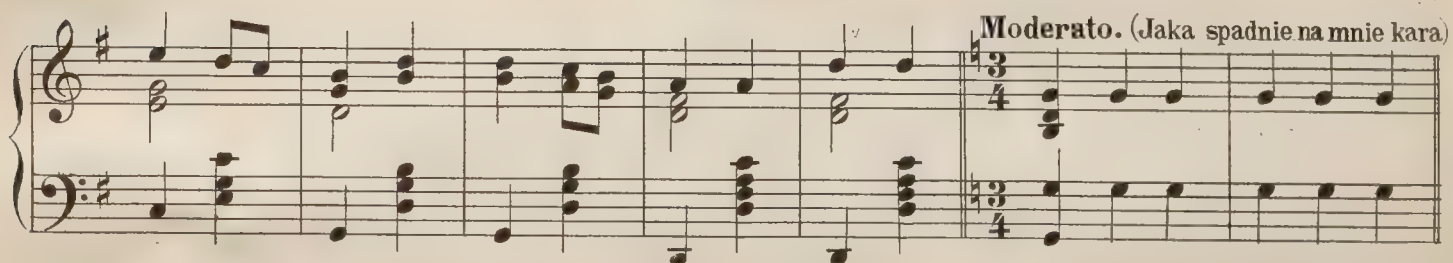
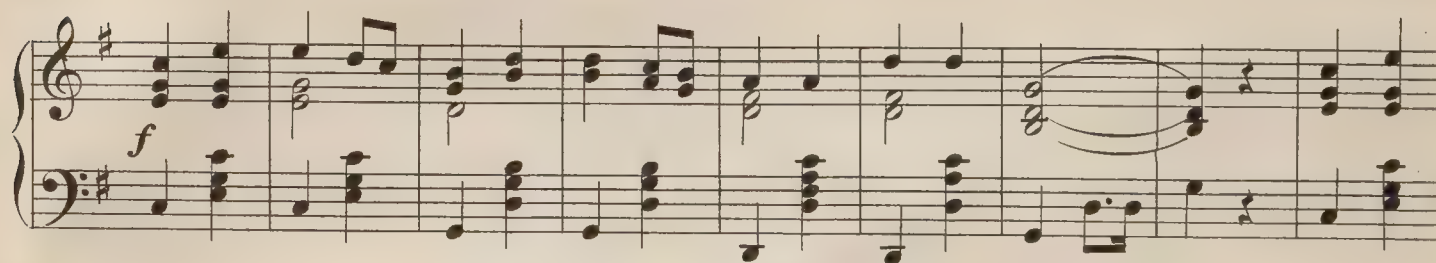




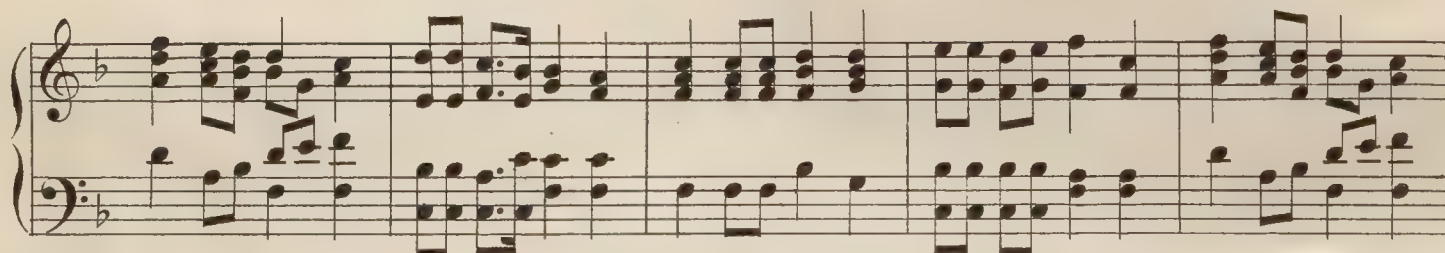
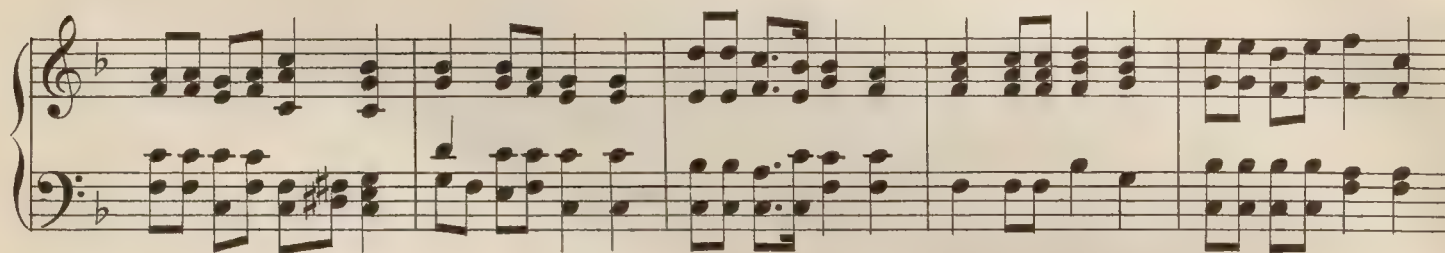
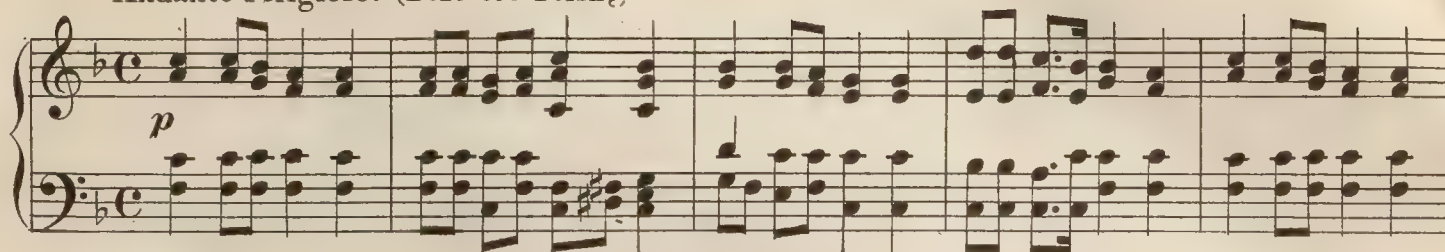




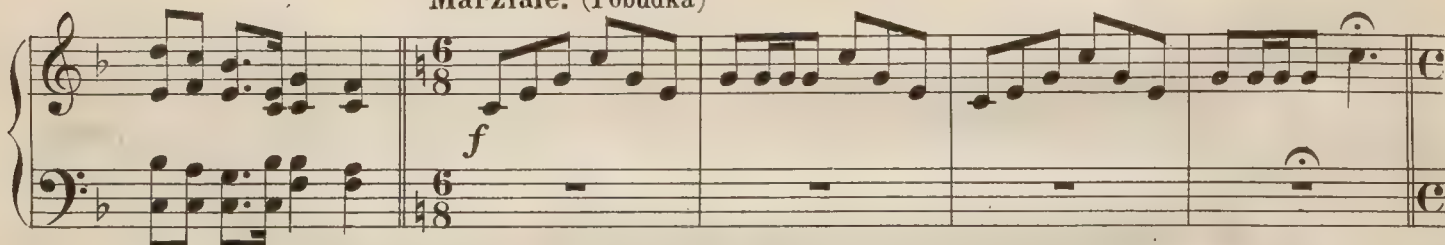
Allegretto. (Precz od nas smutek wszelki)



Andante religioso. (Boże coś Polskę)

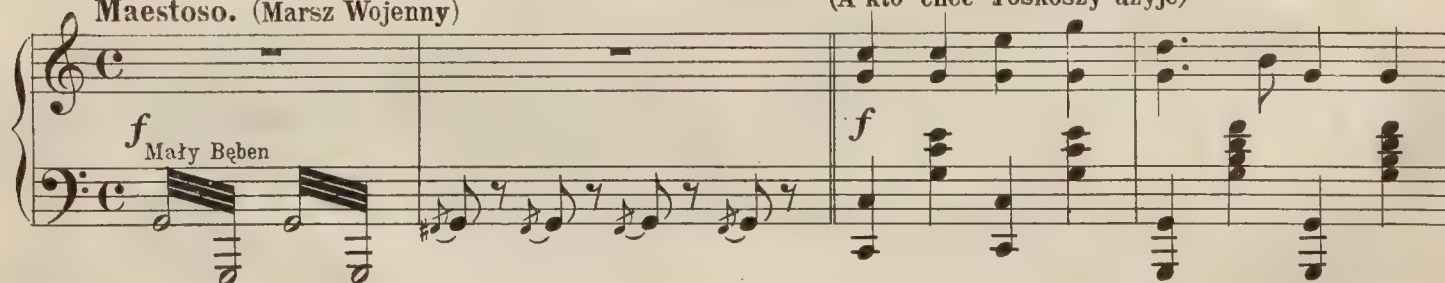


Marziale. (Pobudka)



Maestoso. (Marsz Wojenny)

(A kto chce roskoszy użyje)

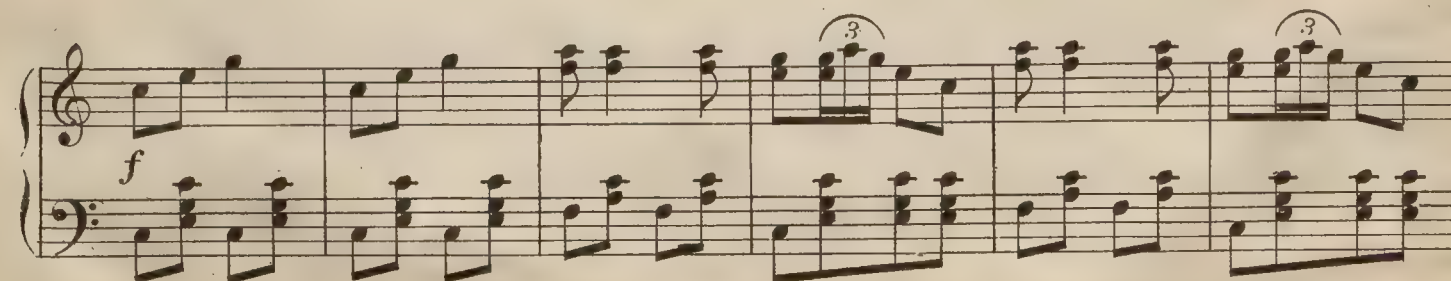
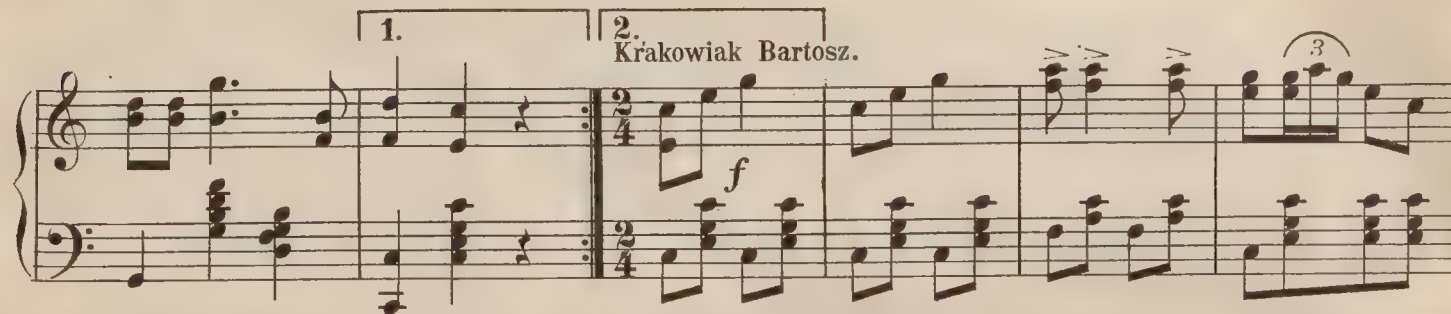
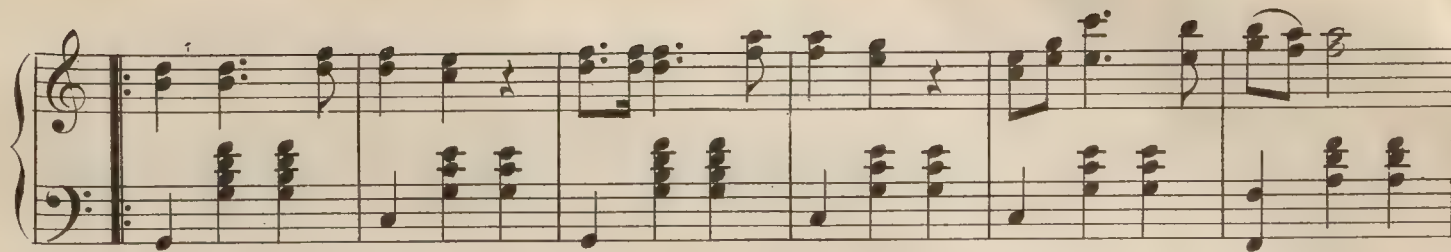


Napad nieprzyjaciela.

The musical score for "Napad nieprzyjaciela." is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 8. The first staff of the first system has a forte (ff) dynamic marking. The second system includes a forte (f) dynamic marking. The third system features a crescendo hairpin. The fourth system continues the melodic and harmonic development. The fifth system shows a change in the bass line. The sixth system concludes the piece with a final cadence in the key of G major, marked with a 3/4 time signature.

Zwycięstwo Jeszcze Polska nie zginęła

The musical score for "Zwycięstwo Jeszcze Polska nie zginęła" is written for piano in 3/4 time. It consists of a single system of staves. The key signature is not explicitly shown but appears to be G major based on the notes. The score features a strong, rhythmic accompaniment in the bass and a melodic line in the treble, characteristic of a patriotic march.



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100
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S. 64. K.

Matinsita Jos. Eberle in dr. na Dunaji VII.



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